

Janet Fagan
Proposal for Summer Workshop
Woodblock Printing as Mixed Media

Structure:

Two 3.5 hour sessions on two consecutive days.

Objectives:

Draw, carve and print a three color relief print on pine board. Learn to use multiple boards to create color. Understand and use registration techniques to overlay color with key image.

The focus of this workshop is on advanced printing techniques using multiple boards so previous relief carving experience is encouraged but not required.

Overview:

Day 1: Draw image and separate color sections into new drawings. Transfer all drawings to boards and begin carving.

Day 2: Complete carving and print images.

Material list:

Wood carving tools – be sure tools are sharp and in good condition.
Sharpening stone and water container to soak it in if possible
Pencils erasers
Soft vine charcoal
White tissue paper
Sketch book paper the same size as your boards
Tracing paper the same size as your boards
Masking tape
Printing paper the same size as your board (mulberry paper is fine)
Oil based printing ink or oil paint
Printing brayer
Printing baren (rice paddle works fine)
Palette Knife
Glass palette for printing and painting
Razor for cleaning palette
Rags or paper towels
Walnut Oil for cleanup
2 Pine boards (12"x12"ish)

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