

Woodblock Printing as Mixed Media with Janet Fagan

July 28 – 29; VMG Studios Twisp, WA

Objectives:

Draw, carve and print a relief print on pine board. Incorporate print into mixed media painting(s) as a collage element.

Students will learn general wood carving techniques, how to work with and layer different materials when working in mixed media, and how to plan efficiently for a mixed media piece using many different materials.

Overview:

Day 1: Prime painting surfaces and set aside

Develop general plan for mixed media painting

Sketch drawing on board and carve

Print carved board in multiples

Day 2: Incorporate prints into mixed media paintings

Required Material list:

Wood carving tools recommended but lino tools will work in a pinch

Heavy weight paper, cardboard or panels 12" x 12" minimum size

Work boards if using cardboard or paper, to tape painting surfaces to

Heavy duty tape to secure papers to work boards

Gesso

Gesso brushes

Acrylic gel medium

Water container

Oil paint

Brushes and painting knives for Acrylic and oil use

Liquin or cold wax

Acid Free white tissue paper

Oil based printing ink or oil paint

Printing brayer

Glass palette for printing and painting

Razor for cleaning palette

Rags or paper towels

Walnut Oil for cleanup

Pine boards (12"x12"ish)

Spray paint